

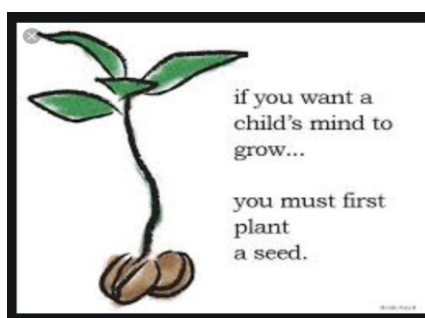
St Patrick's Catholic Primary School

Parent Information Leaflet

**Key Stage 2**



At St. Patrick's, we recognise that learning of the basic skills is key to children's success in education and later life.



We know that for children to succeed and become fluent in these key areas overlearning is extremely important.

## Maths Fun Activities to Do at Home

### and Out and About

Maths Fun Activities to Do at Home and Out and About

#### Dice Games

Number games (Counting on 10 and 1)

Roll two dice. Make two-digit numbers, e.g. if you roll a 6 and 4, this could be 64 or 46. If you haven't got two dice, roll one dice twice. Ask your child to do one or more of the activities below.



- Count on or back from each number in tens."
- Add 19 to each number in their head." (A quick way is to add 20 then take away 1.)
- Subtract 9 from each number." (A quick way is to take away 10 then add back one.)
- Double each number." (Double the ones, then the tens and add together)

#### Times Tables

Practise chanting the x tables. Say them forwards and backwards.

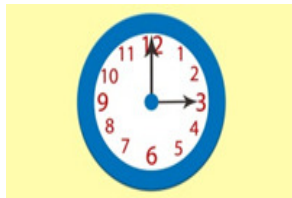
Ask your child questions like:

- What are five threes?  
What is 15 divided by 5?
- Seven times three?  
How many threes in 21?
- Time your child saying the 5 times, 10 times or 2 times table...
- Ask your child to guess in advance how long they think an activity will take. Can they beat their time when they repeat it?



#### Can you tell the time?

Whenever possible, ask your child to tell you the time to the nearest hour, half past, quarter past and 5 minutes. Use a clock with hands as well as a digital watch or clock.



Also ask:

- What time will it be one hour from now?"
- What time was it one hour ago?"

## Shopping Trips

### Shopping List



- ⇒ Ask your child to help you with the shopping list. Can they add up the total cost? How much change would they get from £20, £50 etc.
- ⇒ How much more money do they need if they would like to double the amount of fruit bought?

### How much?

While shopping, point out an item costing less than £1. Ask your child to work out in their head the cost of 3 items.

- ⇒ Ask them to estimate first. How close were they to the real answer?
- ⇒ If you see any items labelled, for example, '2 for £3.50', ask your child to work out the cost of 1 item for you, and to explain how they got the answer.

### Sale of the century

When you go shopping, or see a shop with a sale on, ask your child to work out what some items would cost with:



- ⇒ 50% off 25% off 10% off 5% off
- ⇒ Ask your child to explain how he/she worked it out.

### Car Journeys

#### Number Plates

Each player chooses a car number plate with three digits.



#### P645 CJM

#### Game 1:

What is the biggest number you can make with the 6 in the tens column? **564**

What is the smallest number you can make with the 5 in the hundreds column? **546**

#### Game 2:

Choose two of the digits, e.g. 4 and 6. Make the smallest and largest numbers you can.

#### Game 3

Can your child find the difference or add the two numbers? e.g.  $64 - 46 = 18$ .  $64 + 46 = 110$

#### Game 4:

Choose 3 of the digits, e.g. 6,4,5

What is the biggest and smallest number made?

### Reading with Your Child at Home

*Reading for just ten minutes every night can help unlock your child to a world of knowledge.*

*Your child should have a school reading book. It is important that your child reads their school book every night for ten minutes. Below, are some helpful tips:*

*If your child finds reading a word difficult, ask them to break down into syllables or 'Fred Talk' the word if your child is in RWInc.*

*Echo Read with your child: Read a page aloud with expression and following this your child should echo your reading. This builds confidence and fluency.*

*Ask your child some questions about the book as you read (see the next page please).*

*Following a reading session, ask your child to retell what has just been read.*

***It is also important for your child to choose a library book for enjoyment.***

***Did you know that if you read aloud to your child, this is just as beneficial as hearing your child read?***

***Try this with a library book.***



### Tips for reading with children of any age

- **Set aside some time**  
Find somewhere quiet without any distractions - turn off the TV/radio/computer.
- **Ask your child to choose a book**  
Sharing books they have chosen shows you care what they think and that their opinion matters. This means they are more likely to engage with the book.
- **Sit close together**  
Encourage your child to hold the book themselves and/or turn the pages.
- **Point to the pictures**  
If there are illustrations, relate them to something your child knows. Ask them to describe the characters or situation or what will happen next. Encourage them to tell you the story by looking at the pictures.
- **Encourage your child to talk about the book**  
Talking about the characters and their dilemmas helps children understand relationships and is an excellent way for you to get to know each other or discuss difficult issues. Give your child plenty of time to respond. Ask them what will happen next, how a character might be feeling or how the book makes them feel.
- **And lastly, above all - make it fun!**  
It doesn't matter how you read with a child, as long as you both enjoy the time together. Don't be afraid to use funny voices - children love this!

(Book Trust – getting children reading)

***Today a reader; tomorrow a leader  
(Margaret Fuller)***

**100 Recommended Books for Your Child to Read  
Before Leaving Primary**

- |    |  |    |   |
|----|--|----|---|
| 1  | <i>Charlie and the Chocolate Factory</i> by Roald Dahl     | 28 | <i>The Twits</i> by Roald Dahl  |
| 2  | <i>Goodnight Mister Tom</i> by Michelle Magorian           | 29 | <i>I am David</i> by Anne Holm  |
| 3  | <i>Alice in Wonderland</i> by Lewis Carroll                | 30 | <i>The Highwayman</i> by Alfred Noyes                                   |
| 4  | <i>Matilda</i> by Roald Dahl                               | 31 | The Paddington series by Michael Bond                                   |
| 5  | <i>The Gruffalo</i> by Julia Donaldson                     | 32 | <i>Amazing Grace</i> by Mary Hoffman and Caroline Binch                 |
| 6  | <i>The Chronicles of Narnia</i> by C S Lewis               | 33 | <i>Esio Trot</i> by Roald Dahl  |
| 7  | <i>The Very Hungry Caterpillar</i> by Eric Carle           | 34 | <i>Five Children and It</i> by E Nesbit                                 |
| 8  | <i>We're Going on a Bear Hunt</i> by Michael Rosen         | 35 | <i>Clockwork</i> by Phillip Pullman                                     |
| 9  | <i>Dogger</i> by Shirley Hughes                            | 36 | <i>The Secret Garden</i> by Frances Hodgson Burnett                     |
| 10 | <i>Where the Wild Things Are</i> by Maurice Sendak         | 37 | <i>The Magic Far Away Tree</i> by Enid Blyton                           |
| 11 | <i>Stig of the Dump</i> by Clive King                      | 38 | <i>Farmer Duck</i> by Martin Waddell and Helen Oxenbury                 |
| 12 | <i>Black Beauty</i> by Anna Sewell                         | 39 | <i>Swallows and Amazons</i> by Arthur Ransome                           |
| 13 | <i>The Iron Man</i> by Ted Hughes                          | 40 | <i>The Silver Sword</i> by Ian Serraillier                              |
| 14 | <i>Flat Stanley</i> by Jeff Brown                          | 41 | The Worst Witch series by Jill Murphy                                   |
| 15 | <i>Winnie the Pooh</i> by A A Milne                        | 42 | The Alfie and Annie Rose series by Shirley Hughes                       |
| 16 | <i>Funnybones</i> by Allan and Janet Ahlberg               | 43 | <i>Shakespeare Stories</i> by Leon Garfield                             |
| 17 | <i>Owl Babies</i> by Martin Waddell and Patrick Benson     | 44 | <i>Journey to the River Sea</i> by Eva Ibbotson                         |
| 18 | <i>The Hobbit</i> by J R R Tolkien                         | 45 | <i>Six Dinner Sid</i> by Inga Moore                                     |
| 19 | <i>Green Eggs and Ham</i> by Dr Seuss                      | 46 | <i>Sad Book</i> by Michael Rosen  |
| 20 | <i>War Horse</i> by Michael Morpurgo                       | 47 | <i>The Borrowers</i> by Mary Norton                                     |
| 21 | <i>Grimm's Fairy Tales</i> by The Brothers Grimm           | 48 | <i>A Dark, Dark Tale</i> by Ruth Brown                                  |
| 22 | <i>The Tiger Who Came to Tea</i> by Judith Kerr            | 49 | <i>The Jolly Postman</i> by Allan Ahlberg                               |
| 23 | <i>Peace at Last</i> by Jill Murphy                        | 50 | <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan            |
| 24 | Artemis Fowl series by Eoin Colfer                         | 51 | <i>Coraline</i> by Neil Gaiman  |
| 25 | <i>Hairy Maclary from Donaldson's Dairy</i> by Lynley Dodd | 52 | <i>Zoo</i> by Anthony Browne  |
| 26 | <i>Not Now Bernard</i> by David McKee                      | 53 | <i>Treasure Island</i> by R L Stevenson                                 |
| 27 | <i>Diary of a Wimpy Kid</i> by Jeff Kinney                 | 54 | <i>Voices in the Park</i> by Anthony Browne                             |
|    |  | 55 | <i>Cinderella</i> by Charles Perrault, illustrated by Roberto Innocenti |

- 56 *Pig Heart Boy* by Malorie Blackman
- 57 *The Railway Children* by E Nesbit
- 58 *Cloud Busting* by Malorie Blackman
- 59 *Kidnapped* by R L Stevenson
- 60 *The Sheep Pig* by Dick King-Smith
- 61 *Beegu* by Alexis Deacon
- 62 *The Wind in the Willows* by Kenneth Graham
- 63 *Eragon* by Christopher Paolini
- 64 The Mr Men and Little Miss series by Roger Hargreaves
- 65 *Gentle Giant* by Michael Morpurgo
- 66 *Just So Stories* by Rudyard Kipling
- 67 *The Velveteen Rabbit* by Margery Williams
- 68 *Pinocchio* by Carlo Collodi, illustrated by Roberto Innocenti
- 69 *Eagle of the Ninth* by Rosemary Sutcliff
- 70 *Theseus and the Minotaur* by David Orme and Wendy Body
- 71 The Just William series by Richmal Crompton
- 72 *On the Way Home* by Jill Murphy
- 73 *Pumpkin Soup* by Helen Cooper
- 74 *Street Child* by Berlie Doherty
- 75 *The Happy Prince and Other Stories* by Oscar Wilde
- 76 *Angelo* by Quentin Blake
- 77 *The Day the Crayons Quit* by Drew Draywalt and Oliver Jeffers
- 78 *The Snowman* by Raymond Briggs
- 79 *My Mum* by Anthony Browne
- 80 *The Little Prince* by Antoine de Saint-Exupery
- 81 *The Tunnel* by Anthony Browne
- 82 *Face* by Benjamin Zephaniah
- 83 *The Turbulent Term of Tyke Tyler* by Gene Kemp
- 84 *The Giving Tree* by Shel Silverstein
- 85 *Click Clack Moo: cows that type* by Doreen Cronin and Betsy Lewin
- 86 *The Phantom Tollbooth* by Norton Juster
- 87 *The Tale of Peter Rabbit* by Beatrix Potter
- 88 *I Will Not Ever Never Eat a Tomato* by Lauren Child
- 89 The Skulduggery Pleasant series by Derek Landy
- 90 *The Early Years at Malory Towers* by Enid Blyton
- 91 *Wolf Brother* by Michelle Paver
- 92 *Birds Beasts and Relatives* by Gerald Durrell
- 93 *The Weirdstone of Brisingamen* by Alan Garner
- 94 The Mrs Pepperpot series by Alf Proysen
- 95 The Asterix Series by Rene Goscinny and Albert Uderzo
- 96 *The Fib and Other Stories* by George Layton
- 97 *The Giant's Necklace* by Michael Morpurgo
- 98 The Kipper series by Mick Inkpen
- 99 The Milly-Molly-Mandy series by Joyce Lankester Brisley
- 100 *The Suitcase Kid* by Jacqueline Wilson

# Questions to Discuss

## Words in context 2a

- Find two words which describe the setting.
- What other words could the author use to describe the main character?
- How has the author's choice of words made you feel about a character? Why?



## Retrieve information 2b

- Where does the story take place?
- Who are the characters in the book?
- Through whose eyes is the story told?
- When is the story set? What evidence can you find to justify this?



## Summarise main ideas 2c

- What's the main point in the first paragraph?
- Summarise the main events in the story so far.
- What is the most important sentence in the last section you read? Explain your reasons.
- Explain what happened on the last page you read in twelve words or less.



## Inference/justify views 2d

- How does the main character feel in the book? How do you know?
- How was the setting the author chose important to the story? Explain your view.
- Why has the character acted in the way they have? What clues suggest this?
- What lesson did the character learn?



## Predict using details 2e

- Using the front cover, what do you think this book will be about? Why?
- What might happen next in the story?
- What challenges do you think the characters might face? What information suggests this?
- How do you think this story might end? What clues suggest this?



## Connections and meaning 2f

- Why is the main character important in the story?
- Why has the author used pictures/chapter titles?
- What clues do you have that the main character is liked/dissliked/loved/hated?
- How are the events in the story linked?



## More Questions to Discuss

### **Language choice 2g**

- What adjectives has the author used to describe the main character? What does this tell you about their personality?
- Which words do you like best from the last section you read? Why?
- Find an example of figurative language in the text (simile, metaphor, personification)- what effect does this create?



### **Making comparisons 2h**

- How are the characters similar/different?
- Compare the first setting with a later setting in the book. How, and why, are they different?
- Do you prefer this book or the one you last read? Explain your views?
- Does this book remind you of another book? Why?

