

ENGLISH WRITING CURRICULUM OVERVIEW 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundatio n	Mr Wiggle and Mr Waggle We're Going on a Bear Hunt Dear Zoo Stuck in the mud Cock a doodle Moo Magic Porridge Pot	The Gruffalo The Nativity	The Enormous Turnip	The Three Little Pigs	The Very Hungry Caterpillar	Whatever Next
	Telling/ inventing stories Shared writing (model use of finger spaces, capital letters and full stops) Writing of sounds	Orally telling/ inventing stories using story bags and story maps. Write lists and labels	Orally telling/inventing stories using story bags and story maps. Sentence writing -hold a sentence (simple sentences) Use of finger spaces in writing	Orally telling/inventing stories using story bags and story maps. Sentence writing- (phonetically plausible) with accurate use of some key words Use of full stops in writing	Writing sentences independently Sentence writing-more complex sentences (phonetically plausible) with accurate use of most key words	Writing own innovated stories Use of capital letters at the start of a sentence
Year 1	Superheroes: Supertato	Toys: Toy Museum	Dear Fairy Godmother	Where the Wild Things Are	The Little Green Dinosaur	The Storm Whale
	Oral retell Building Developing Vocabulary Build a simple sentence	Build a simple sentence with 5 story openers (Once Upon a time, First, Next, Suddenly, Finally,) Developing Vocabulary	Build a simple sentence with 5 story openers (Once Upon a time, First, Next, Suddenly, Finally,) Developing Vocabulary	Build a simple sentence with 5 story openers (Once Upon a time, First, Next, Suddenly, Finally,) Developing Vocabulary	Build a simple sentence with 5 story openers (Once Upon a time, First, Next, Suddenly, Finally,) Developing Vocabulary	Build a simple sentence with 5 story openers (Once Upon a time, First, Next, Suddenly, Finally,) Developing Vocabulary

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	<p>Bob the Man on the Moon</p>	<p>Lost and Found</p>	<p>Jack in the Bean stalk</p>	<p>Katie in London</p>	<p>Flotsam/Lighthouse Keeper</p>	<p>The Day the Crayons Quit</p>
<p>Year 2</p>	<p>Narrative Description of setting Character Description Vocabulary Development Three-part story (beginning, middle, end) Sentence Construction – subject, verb, object</p>	<p>Narrative Oral story retelling Vocabulary Development Three-part story (beginning, middle, end) Sentence Construction – subject, verb, object</p>	<p>Instructions How to plant a seed Present tense layout Powerful and imperative verbs Adjectives Sentence Construction – Time conjunction openers</p>	<p>Recount Letter Past tense Vocabulary Development Sentence Construction Letter layout</p>	<p>Poetry Acrostic Poem Instructions How to make a disgusting sandwich Powerful and imperative verbs Sentence Construction Extending sentences with conjunctions</p>	<p>Letter Vocabulary Development Sentence Construction Letter layout Sentence Construction Extending sentences with conjunctions</p>

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	Into the Forest	The Tunnel	Iron Man		Escape to Pompeii	Butterfly Lion
Year 3	<p>Narrative 5 senses see, hear, touch, smell, taste</p> <p>5 sentence paragraph</p> <p>Poetry Rhyme, rhythm, metre</p>	<p>Narrative Character Description: personality, spoken voice, appearance, actions</p> <p>Setting description – see, hear, feel, smell, taste</p> <p>Portals</p>	<p>Narrative Three-Part Story OPENING, DILEMMA, ENDING</p> <p>Descriptive writing Verb Vocabulary development Emotion through action Instructions</p> <p>Diary Emotive Language Informal tone Paragraphing Structure Chronology</p>		<p>Diary Emotive Language Informal tone Paragraphing Structure Chronology</p>	<p>Non-chronological report Themed Paragraphing Formal tone Formal & Technical Language</p>
Year 4	Arthur & the Golden Rope	Firework Makers Daughter	Marcy & the Riddle of the Sphinx	Rivers	Kensuke's Kingdom	
	<p>Narrative Characterisation: Personality, spoken voice, appearance, actions</p> <p>Poetry Figurative Language: adjectives, verbs, adverbs, similes, metaphors</p>	<p>Narrative Setting Description: See, hear, feel, smell, taste</p>	<p>Persuasive Letter Powerful vocabulary Rhetorical questions Emotive language</p>	<p>Non-Chronological Report Rivers Themed paragraphs Paragraph cohesion with lead sentences and sub-headings Technical Vocabulary</p>	<p>Narrative Five-part story: Openings to hook the reader Endings linked to the opening (full circle)</p> <p>Diary Emotive Language</p>	

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Year 5	Street Child		The Journey	Pax	Pax	The Song from Somewhere Else
	<p>Narrative Characterisation: Personality, spoken voice, appearance, actions</p> <p>Poetry Figurative Language – adjectives, verbs, adverbs, similes, metaphors, personification</p>	<p>Diary Characterisation Informal Tone Emotive language Structure</p> <p>Narrative Continuing in the style of author Berlie Doherty</p>	<p>Persuasive Speech Refugees Emotive Language Characterisation, repetition, short sentences, emotive powerful hook and ending</p>	<p>Non-Chronological Report Themed paragraphs, linked introduction and conclusion, structure, lead sentences and sub-headings for cohesion, technical vocabulary</p> <p>Narrative Five-part story: build-up to create tension, dilemma, resolution</p>	<p>Narrative Five-part story: build-up to create tension, dilemma, resolution</p> <p>Newspaper Article Precise vocabulary choices, sensational vocabulary, viewpoint, bias</p>	<p>Narrative Openings to hook the reader and cliffhanger story endings</p> <p>Persuasive Letter</p>
Year 6	The Last Wild	The Last Wild	Plastic Pollution & Greta Thunberg	Odysseus	Fantastic Beasts	Private Peaceful Rose Blanche
	<p>Narrative Characterisation, News Bulletin – viewpoint through language</p> <p>Poetry Figurative Language: adjectives, verbs, adverbs, similes, metaphors, personification</p>	<p>Narrative setting description with appropriate figurative language for effect and atmosphere, suspense</p> <p>Newspaper Article Precise vocabulary choices, sensational vocabulary, viewpoint, bias</p>	<p>Narrative Odysseus Suspense Writing, power of three, short sentences, precise vocabulary and precise figurative language, emotion through action, questions, ellipsis</p>	<p>Persuasive speech Characterisation, power of three, repetition for effect, short sentences, single word sentences, emotive powerful hook and ending</p>	<p>Report Writing Newspaper Article</p>	<p>Diary Instruction Text Narrative</p>